

30" (sine tones) 40" 50"

Electronics

b.d. to almglocken on terra cotta (med.)

Perc. 1

t.c.

tri. → [35"] to almglocken

Perc. 2

t.c.

Pppp

Pno. 1

8^{vb}

Pno. 2

8^{vb}

hold almglocken to the bow (while still bowing t.c.).
dashed line: angle alm slightly forward and use very slow bows with pressure for halting, individual sounds.
line: angle alm as above. use normal bow speed and pressure for airy ring.
standard rhythm: shift alm. to normal angle and use pressure to resonate

2'

10"

20"

Electronics

alm. / t.c. (med.)

Perc. 1

t.c.

Perc. 2

alm.

t.c.

Pno. 1

8^{vb}

Pno. 2

grind alm. along rim of t.c. with slight pressure and very slowly to allow for occasional, indeterminate high squeaks. speed and pressure (and thus density of sound) increases with gradation numbers

①
pppp

(pp) (pppp) (ppp)

[30"] with pno.2
scrape along lowest 3 strings slowly, allowing for irregular granulations in sound. density shown by numbers

②
pppp

[30"] with pno.1
scrape along lowest 3 strings slowly, allowing for irregular granulations in sound. density shown by numbers

♩ = 60 not precisely coordinated!

5/**4**

pppp

pppp

②
pppp