

ADAM ZUCKERMAN

Composer, Performer, Improvisor, Recording Artist, Installation Artist, Educator

Based in Los Angeles, CA

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EDUCATION

- 2021 California Institute of the Arts; Santa Clarita, CA
M.F.A., Music Composition and Experimental Sound Practice
Recipient of the Lillian Disney Scholarship
- 2017 Kunstuniversität Graz; Graz, Austria; 2015-2017
M.M., Music Composition (degree incomplete)
- 2015 Bard College and Conservatory of Music; Annandale, NY
B.M., Music Composition and Theory
B.A., Classics and Ancient Greek Studies

TEACHING

- 2021- Music Instructor, SMMUSD CREST; Santa Monica, CA
Classes in violin and guitar for public school enrichment programs
- 2012/
2021 - Music Instructor, Santa Monica Conservatory of Music; Santa Monica, CA
Teaching private and group lessons in piano, violin, guitar, theory, composition, and music production to students ages 5 through 20. Offering a Music Theory and Composition course for high school students
- 2019 Teaching Assistant, California Institute of the Arts; Santa Clarita, CA
T.A. for undergraduate music theory course.
- 2018 Masterclass and Workshop, Dartmouth College; Hanover, NH.
Performance and presentation for Michelle Lou's course in electroacoustic music.
- 2011- Private instructor; Los Angeles, CA, Hudson Valley, NY, and Graz, Austria.
Teaching piano, guitar, violin, music theory, composition, and music production privately to students of all ages and skill levels for over a decade.

RECORDINGS, PUBLICATIONS, AND OTHER WORK (selected)

- 2023 *Celebration / Constellation*
Limited edition boxed object consisting of notecards and sound realizations of this score from musicians around the world, to be released on *Archive Officielle* (Los Angeles / Montreal)

- 2022 New Music Concert Series
In development with Santa Monica Conservatory of Music which bridges the generational gap between professional musicians with student musicians, offering a platform for all to share the stage and create music together.
- 2022 *House on Fire Trio*
The receding line in a Bruegel sky included on compilation album forthcoming from the House on Fire trio (Los Angeles)
- 2022 *The Hand, The Grid, And The Red Breeze*
30' studio album forthcoming on *NCTMMRN* (Australia)
- 2022 *STARPERMEABLE*
38' studio album forthcoming on *Nueni Records* (Berlin)
- 2020 Co-creator of Jongluer, a web-based platform hosting community radio shows, galleries, and open lecture series.
- 2020 *Lupines Will Abound*
Music for film by Cody Edison
- 2019 - Copy-Writer and Editor
Work ranges from music descriptions (for example, as resident copy-writer for record label Dinzu Artefacts) to editing academic papers (for example “Rethinking Sen no Ongaku (Linear Music)” by Higuchi Teppei, published by Con-Cul Journal)
- 2019 Concert organizer, curating a series of concerts around Los Angeles at established venues such as Coaxial Arts and 2220 Arts + Archives, as wells in outdoor public spaces.
- 2019 - Copy-editor and co-administrator for online sound-art journal Soap Ear
- 2019 *If You Are Going to Dance Don't Hide Your Face*
For guitars and objects, with Daniel Meyer; web release
- 2018 *Heavy Air*
Pieces by Christine Burke, Victoria Cheah, Daniel Meyer; web release
- 2017 Credited in Kyle Gann's *Charles Ive's Concord* (University of Illinois Press)

AWARDS AND FESTIVALS (selected)

- 2021 High Desert Soundings, 29 Palms, CA; performing artist
- 2021 Atlantic Center for the Arts, New Smyrna Beach, FL; associate artist
- 2020 Yarn/Wire Institute, virtual; participating composer

- 2020 MATA Festival; selected composer (cancelled)
- 2019 WasteLAnd Ensemble Academy, Los Angeles, CA; participating composer
- 2019 Yarn/Wire Institute, Stony Brook, NY; participating composer
- 2019 Distat Terra Festival, Choele Choel, Argentina; composer in residence
- 2018 Arts Letters & Numbers, Albany NY; resident artist

PERFORMANCES (selected)

- 2022 2220 Arts + Archives; Los Angeles, CA
Solo performance of *It is time* alongside sets by grein, Confiteor, and Nick Deyoe/
Tim Feeney
- 2021 House On Fire Trio; Neighborhood Unified Unitarian Church; Pasadena, CA
The receding line in a Bruegel sky premiered by Andrew Anderson
- 2021 High Desert Soundings; 29 Palms, CA
Experimental music festival; trio with Erika Bell and Sivan Silver-Swartz
- 2021 A house show; Los Angeles, CA
Trio performance with Erika Bell and Sivan Silver-Swartz
- 2021 Out in a field ('the old amphitheater'); Los Angeles, CA
A music series around Los Angeles; duo performance with Zaq Kenefick
- 2021 Mothership Trailing; Los Angeles, CA
A night of performances and poetry readings; solo performance
- 2021 Out in a field ('the sick place'); Los Angeles, CA
A music series around Los Angeles; solo performance
- 2021 Parking Garage; Downtown Los Angeles
Duo performance with Jesse Reyes
- 2021 Calarts; virtual stream
mirror nothing premiered by Andrew McIntosh
- 2020 aejaa performance space; virtual stream
an unrhymed chord by Michael Pisaro played by 30 artists from around the world
- 2020 WaveCave, CalArts; Santa Clarita, CA
installation of *something remains for wild wasting*

- 2020 Automata Arts; Los Angeles, CA
the direction of a tree performed by LAEE
- 2019 Cycle Lounge; Los Angeles, CA
solo performance for guitar, transducer, objects
- 2019 The Office, Los Angeles, CA
trio with Dylan Marx and Zaq Kenefick, performed on guitar and objects
- 2019 Art Share L.A., Los Angeles, CA
To the dust of the well . [confiding a shadow] performed by WasteLAnd Ensemble
- 2019 Staller Center for the Arts at Stony Brook University, Long Island, NY
light porous world performed at Yarn/Wire Institute
- 2019 Coaxial Arts, Los Angeles, CA
duo with Daniel Meyer, for acoustic guitars, transducers, objects

WORKS LIST (selected)

- 2022 *It is time*
For solo performer, acoustic guitar, field recordings, amplified objects; 26'
- 2021 *The receding line in a Bruegel sky*
For piano; 6'
- 2021 *the hand, the grid, and the corresponding red breeze*
Fixed media; 14'
- 2021 *mirror nothing*
Solo viola; 10'
- 2021 *celebration / constellation*
A collection of 100 notecard scores; variable instrumentation and duration
- 2020 *window , echo*
Two melody instruments and field recordings; variable duration
- 2020 *shell , memory*
Fixed media of field recordings and electronics; 11'
- 2020 *For my neighbors —*
An invitation to explore listening and playing during quarantine; 30 days
- 2020 *Thresh , Trace*
A collection of notecard pieces

- 2020 *STARPERMEABLE*
A collection of melodies, studio album; 38'
- 2020 *at (there, there)*
Remote collaboration with Taylor Long for percussion, field recordings; 8'
- 2020 *Daily Bread 20:20*
Remote recording project with María Bulla and Brian Griffith; 30'
- 2020 *something remains for wild wasting*
Sound installation of speakers, leaves, headphones, home audio electronics, and interpolated performance; open
- 2019 *the direction of a tree*
Open instrumentation, field recording, electronic playback, home audio electronics; 20'
- 2019 *To the dust of the well . [confiding a shadow]*
For string trio, percussion, drum-mounted transducer playback; 10'
- 2019 *light porous world*
For piano and percussion quartet with electronic playback; 11'
- 2018 *a thread the shore. they are not only ruins.*
For string quartet; 12'
- 2018 *wrecked, solitary, here — the dream mule*
For piano, objects, playback electronics; 20'
- 2018 *other windows*
For piano trio; 9'

TECHNICAL / OTHER QUALIFICATIONS

Instruments: piano, guitar, violin

Audio/Music Notation software: Ableton, Audacity, Finale, GarageBand, Logic, ProTools

Other software: Adobe Acrobat, AirTable, Microsoft Office

Languages: English, German, ancient Greek, rudimentary Spanish (currently taking lessons)