

♩ = 46

ppppp. no vibrato. as quiet as possible but with focus and intensity.

\*uncoordinated shifts in tempo. very free.\*

8va

ord. non legato (with vcl.)

(b2.)

d8

Vln. I

alternates D (III) and A (II) strings. legatissimo. gradually changing: tempo, bow position, finger pressure.

sul tasto

Vln. II

II 4/4

III 4/4

II

III

gliss.

gliss.

gliss.

gliss.

alternates D (III) and A (II) strings. legatissimo. gradually changing: tempo, bow position, finger pressure.

sul tasto

accel.

rit.

Vla.

II 4/4

III 4/4

II

III

gliss.

gliss.

gliss.

ord. non legato (with vln.I)

Vc.

alternate D (III) and A (II) strings.  
legatissimo.  
gradually changing: tempo, bow position, finger pressure.

5 sul tasto

Vln. I  
II  
III

accel. rit. a tempo

Vln. II  
II  
III

a tempo ord.

Vla.  
II  
III

alternate D (II) and A (I) strings.  
legatissimo.  
gradually changing: tempo, bow position, finger pressure.

sul tasto accel.

Vc.  
I  
II

This musical score page contains four systems of staves for Violins I, Violins II, Viola, and Violas. Each system includes a rhythmic pattern for the first violin and a melodic line for the second violin, with glissando markings. The Viola system features tempo markings: *accel.*, *rit.*, and *a tempo*. The Violas system features tempo markings: *rit.* and *a tempo*. The score is divided into four measures by vertical bar lines.

**Violins I (Vln. I):** The first violin part consists of a continuous rhythmic pattern of eighth notes. The second violin part (II) has a melodic line with glissando markings (*gliss.*) in measures 10 and 12.

**Violins II (Vln. II):** The first violin part consists of a continuous rhythmic pattern of eighth notes. The second violin part (II) has a melodic line with glissando markings (*gliss.*) in measures 10 and 12. The third violin part (III) has a melodic line with glissando markings (*gliss.*) in measures 10 and 12.

**Viola (Vla.):** The first violin part consists of a continuous rhythmic pattern of eighth notes. The second violin part (II) has a melodic line with glissando markings (*gliss.*) in measures 10 and 12. The third violin part (III) has a melodic line with glissando markings (*gliss.*) in measures 10 and 12. Tempo markings are *accel.* (measure 9), *rit.* (measure 10), and *a tempo* (measure 11).

**Violas (Vc.):** The first violin part consists of a continuous rhythmic pattern of eighth notes. The second violin part (II) has a melodic line with glissando markings (*gliss.*) in measures 10 and 12. The third violin part (III) has a melodic line with glissando markings (*gliss.*) in measures 10 and 12. Tempo markings are *rit.* (measure 9) and *a tempo* (measure 10).

**\*coordinate\***  
(vln.I and vcl.)



13 accel. ord. rit. a tempo

Vln. I (with vcl.)

II

III

Vln. II

II

III

Vla.

II

III

Vcl. (with vln.I)

I

II

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

\*uncoordinated shifts  
in tempo. very free.\*

17

a9

Vln. I

sul pont.

II

III

gliss.

Vln. II

II

III

accel. sul pont.

rit.

a tempo

Vla.

II

III

accel.

rit.

a tempo sul pont.

gliss.

gliss.

Vc.

I

II

gliss.

gliss.